



**2022 - 2023
SEASON**

Ballet Center Utah, Inc.
4907 S. Poplar Street
Murray, Utah
801-266-5066

 balletcenterutahinc.com

 **Ballet Center Utah, Inc.**

 **@balletcenterutahinc**

THIS SEASON AT OUR STUDIO

Student Safety

The safety of our students, faculty and staff are our top priority. We will continue to do the following to keep everyone safe and healthy:

- Cleaning and sanitization of studio spaces between classes.
- Students may be dropped off and picked up at the door.
- Parents need to be on time to pick up students at the time their class is over.
- If you/your child do not feel well, or if a family member in your household does not feel well, please stay home and wait until all family members are symptom free for at least 5 days before returning to the studio.
- Distance learning opportunities are available so our students can continue to participate in class even when not in the studio.

Thank you for your support in keeping our studio a safe place.

Tuition Policy

Tuition is due in full prior to the start of the quarter, with a one-week grace period at the beginning of each quarter. Failure to pay tuition within that time frame will incur a 10% late fee.

It is the parent's/student's responsibility to attend every class. No adjusted tuition for missed classes will be allowed.

Notice of Nondiscriminatory Policy

Ballet Center Utah, Inc. admits students of any race, color, national and ethnic origin to all rights, privileges, programs and activities generally accorded or made available to students at Ballet Center Utah, Inc. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admission policies, scholarship and other Ballet Center Utah, Inc. administered programs.

Ballet Centre Utah, Inc. is a 501(C)(3) non profit organization donations are tax deductible to the extent allowed by law.



WELCOME TO THE 2022-2023 SEASON!

Welcome to another great season at Ballet Center Utah, Inc.! We are excited to continue to work with our students to develop their ballet education and technique. We look forward to presenting new and exciting works throughout the year.

Our studio's main focus is the proper development of dancers from small children to adults. Students are taught by caring faculty who have been well trained in the Russian Method of classical ballet, which stresses the importance of proper technique. Classes are accompanied by pianists.

We are very fortunate to have our own theatre inside our studio and a warehouse filled with scenery, props and costumes. Throughout the year students will have the opportunity to participate in several performances utilizing the items from our warehouse at no additional cost to parents.

This brochure contains information about current class and performance schedules and how to register.

For real-time, up-to-date information for our school year, please visit our website at **balletcenterutahinc.com**

We are looking forward to a great 2022-2023 season!

2022-2023 CLASS SCHEDULE

All students will need a class uniform, consisting of a leotard, tights, ballet slippers and a bun cover. Students are expected to arrive for class on time in their uniform with their hair pulled back into a neat bun and out of their face.

Each level will have a unique color for their class uniform. Uniforms may be purchased at the Ballet Center Utah, Inc. Dancewear Counter in our lobby or online when students register for classes.

CLASS Uniform Instructor	Days	Time	Location(s)	Tuition/ Quarter*
KINDERDANCE Age 3-4 Light Blue Uniform Lydia Cousins/TA(s)	Sat.	11:00-11:45 a.m.	BC Studio	\$125
ELEMENTARY Age 5-6 White Uniform Delaney Dow/TA(s)	Wed.	4:30-5:30 p.m.	BC Studio	\$185
	Sat.	10:00-11:00 a.m.	BC Studio	
BASIC 1 Pink Uniform Isabelle Armstrong Lora Andersen	Mon.	4:30-5:45 p.m.	BC Studio	\$225
	Thu.			
BASIC 2 Lavender Uniform Amber Giles	Tue.	4:30-6:00 p.m.	BC Studio	\$250
	Thu.	4:30-6:00 p.m.	CC Studio	
BASIC 3 Burgundy Uniform Amber Giles	Mon.	4:30-6:00 p.m.	CC Studio	\$325
	Wed.	5:30-7:00 p.m.	BC Studio	
	Fri.	4:30-6:00 p.m.	BC Studio	
INTERMEDIATE 1 Purple Uniform Lusiano Pasillas	Tue.	4:30-6:15 p.m.	CC Studio	\$350
	Thu.	5:45-7:30 p.m.	BC Studio	
	Fri.	4:30-6:15 p.m.	CC Studio	
INTERMEDIATE 2 Royal Blue Uniform Isabelle Armstrong Michelle Armstrong	Tue.	6:00-7:45 p.m.	BC Studio	\$400
	Wed.	4:30-6:15 p.m.	CC Studio	
	Thu.^	4:30-6:15 p.m.	BC Theatre	
	Sat.	10:00-11:45 a.m.	BC Theatre	

For more detailed information about classes and to register, please visit balletcenterutahinc.com/classes

PLACEMENT CLASS

Thursday, August 18, 2022 • 4:30 pm

For any new students with previous training. Call 801-266-5066 to reserve your spot.
A non-refundable \$20 placement class fee is required.

CLASS Uniform Instructor	Days	Time	Location(s)	Tuition/ Quarter*
ADVANCED <i>Students spend a minimum of 2 years in this class.</i> <i>Black Uniform</i> Michelle Armstrong	Mon.			
	Tue.	4:30-6:15 p.m.	BC Theatre	\$400
	Wed.			
	Thu.^			
CENTRE <i>Hunter Green Uniform</i> Michelle Armstrong	Mon.			
	Tue.	6:15-8:30 p.m.	BC Theatre	\$500
	Wed.			
	Thu.			
ADULT CLASSES <i>Modest Exercise Wear</i> Amber Giles Michelle Armstrong	Fri.^	5:00-6:30 p.m.		
	Mon.	6:00-7:30 p.m. <i>Beginner/Intermediate</i>	CC Studio	\$150
	Sat.	12:00-1:30 p.m. <i>Intermediate/Advanced</i>	BC Studio	\$150
	<i>Enrolling in Both Classes for One Quarter</i>			\$250
CONTEMPORARY <i>Modest Exercise Wear</i> <i>Pre-Requisite: Completion of/enrolled in Intermediate 2 or higher</i> Isabelle Armstrong				
	Sat.	11:45 a.m. - 12:45 p.m.	BC Theatre	\$130
BALLROOM Lusiano Pasillas	Thu.	7:30-8:30 p.m.	BC Studio	\$100

*Quarters are 10 weeks.

^Character Classes

Fall Quarter: September 6 – November 5, 2022

Winter Quarter: November 7, 2022 – January 14, 2023

Spring Quarter: January 17 – March 25, 2023

Summer Quarter: March 27 – June 3, 2023

2022-2023 PERFORMANCE SCHEDULE

All performances will be held in the Ballet Center Utah Inc, Theatre



STUDENT Showcase

December 9-10, 2022

7:00 p.m. • Admission: \$10
Centre Class

Dress Rehearsal: December 8



A Christmas DREAM

December 13-14, 2022

7:00 p.m. • Admission: \$10
All Students

Finale Rehearsal: December 10

Dress Rehearsal: December 12



SPRING Fairytale

March 10-11, 2023

7:00 p.m. • Admission: \$10
Advanced and Centre Class

Dress Rehearsal: March 8, 9



Progression Night

April 25-26, 2023

7:00 p.m. • Admission: Free
All Students

Dress Rehearsal: April 24



School Recital

June 2-3, 2023

7:00 p.m. • Admission: \$10
All Students

Dress Rehearsal: June 1



Ballet UNDER THE LIGHTS

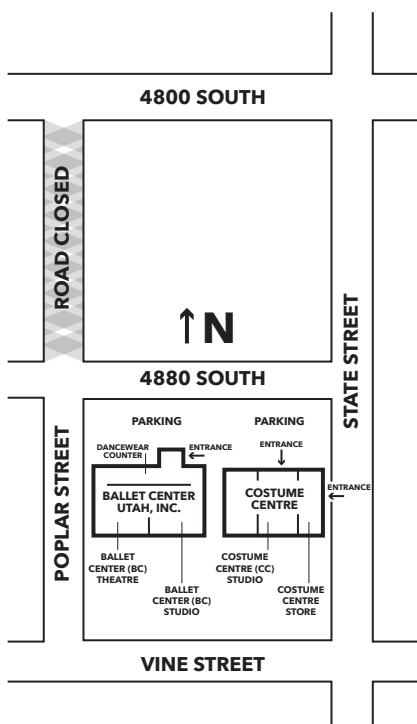
July 7-8, 2023

7:00 p.m. • Admission: \$10
Ballet Summer Intensive Study
Participants

COSTUMES AND PERFORMANCE INFORMATION

Throughout the year, dancers will have the opportunity to wear costumes from our collection for performances at no additional cost. No unnatural hair coloring is allowed and any visible tattoos must be covered for performances.

STUDIO INFORMATION



LOCATION

Physical Address:

4907 S. Poplar Street
Murray, Utah 84107

Mailing Address:

563 E. Spruce Glen Road
Murray, Utah 84107

Phone: 801-266-5066

The staff at Ballet Center Utah, Inc. will be available to answer questions regarding classes during the following hours

Monday - Friday:

10:00 a.m. - 4:30 p.m.

Saturday:

10:00 a.m. - 2:00 p.m.

Ballet Center Utah, Inc. Staff:

Bill Wright - Business Manager
Susan Wright - Administrator

2022-2023 OBSERVED HOLIDAYS

Halloween Day:

October 31, 2022

Thanksgiving Break:

November 24-26, 2022

Christmas Break:

December 15, 2022 -
January 1, 2023

Martin Luther King, Jr. Day:

January 16, 2023

President's Day:

February 20, 2023

Easter Break: April 7-9, 2023

Memorial Day: May 29, 2023

Independence Day: July 4, 2023

BOARD MEMBERS

Michelle Armstrong
Patrick Armstrong
Jay Bolwinkle

Penny Broussard
Dr. Patricia K. Fordham
Amber Giles
Donnetta Mitchell

Ben Waller
Susan Wright
William Wright

OUR QUALIFIED FACULTY



Susan Wright

Susan Wright, Administrator and Founder of the ballet school in 1970, which later became Ballet Center

Utah, Inc. in 1986-received her training from the late Jean Renée and has taught locally for 47 years. In addition, Susan designs and produces many of the Ballet Center costumes, stage sets, and props. Susan is a published author of 2 books and an entrepreneur.



Michelle Armstrong

Michelle Armstrong received her early ballet training with Susan Wright and later studied with Willam Christensen.

She danced a professional career with Ballet West, Utah Opera and New York City Ballet/Sun Valley, ID. Michelle has been an instructor for over 30 years and is currently the Artistic Director of Ballet Center Utah, Inc. where she is the principal choreographer, producing and directing many one-act ballets. Armstrong has a BFA in ballet-teaching emphasis from the University of Utah, and is certified in the National Teaching Curriculum with ABT. In 2016, she traveled to St. Petersburg, Russia to study ballet pedagogy under Mr. Oleg Vinogradov, Artistic Director Emeritus of Kirov/Mariinsky Ballet Theater-St. Petersburg and his highly qualified faculty of Russian ballet masters.

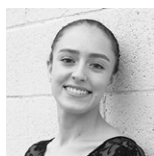
Michelle presently continues her work with Mr. Vinogradov, teaching and setting choreography for his International Youth Ballet Festival "Vivat Ballet!" as his rehearsal assistant, ballet instructor, choreographer and répétiteur. In August 2018, she organized the 5th International Youth Ballet Festival in Salt Lake City, Utah, hosting the festival at Ballet Center Utah, Inc. July 2019, she brought the 7th International Youth Ballet Festival once again to Utah. Recently, Armstrong worked abroad teaching daily lessons and setting her choreography in both St. Petersburg, Russia and Incheon, South Korea. Michelle Armstrong also serves as the ballet instructor at the Salt Lake School for the Performing Arts in Salt Lake City, UT and as an adjunct professor of ballet at Westminster College for their BFA program.



Lora Andersen

Lora Andersen has been dancing at Ballet Center Utah, Inc. since 2008. For the past two years she has been able to obtain leading

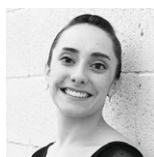
roles in Ballet Center productions, as well as choreographing numerous pieces in our yearly production of the Student Showcase. She has been a teachers assistant since 2018 as well as a teachers assistant for Churchill Jr. High's intro to dance and dance company. Lora has studied lyrical, jazz and contemporary and has choreographed in all of these styles. In 2019 she was given an amazing opportunity to work with Victoria Kim, Oscar Hawkins, Sasha Lunev, and Oleg Vinogradov during the Vivat Ballet Festival. Lora is very passionate about expressing emotions through playing music and dancing. She is excited to share her love for both dance and music with others.



Elizabeth Armstrong

Elizabeth Armstrong has been a part of Ballet Center Utah, Inc. for her entire life. She has danced leading roles in Ballet Center productions as

well as staged and choreographed many of the ballets for "Ballet Under the Lights." Elizabeth traveled to St. Petersburg, Russia in 2016 where she performed as well as studied ballet, character dance, and historical dance with many outstanding Russian ballet masters, under the direction of Oleg Vinogradov. Elizabeth continues as a teaching assistant in character class and ballet class and holds a Ph.D. in chemical engineering from the University of Utah.



Isabelle Armstrong

Isabelle Armstrong has developed a great understanding for teaching ballet as well as dancing and choreography. In 2012, she began ballet pedagogy

under the direction of Susan Wright. For the past four years Isabelle has been dancing lead roles in Ballet Center Utah Inc. productions, along with choreographing many pieces for various shows. In 2017, Isabelle's choreography was featured at the White Nights Festival in St. Petersburg, Russia. Along with her international status as a choreographer, Isabelle participated

for the third year in the International Ballet Festival in St. Petersburg, where she performed and studied ballet pedagogy from Oleg Vinogradov and his highly qualified faculty of Russian ballet masters. Over the past year, Isabelle has continued choreographing and creating various dance films that integrate classical ballet technique with contemporary movements. Isabelle holds a BFA in Dance and a minor in Business from Westminster College and is pursuing a MFA at St. Mary's College.



Lydia Cousins

Lydia Cousins has been dancing at Ballet Center Utah, Inc. since 2013. She also loves musical theater and cooking. Teaching children is one of her

favorite ways to spend her time. She has been involved as a teacher assistant at the Ballet Center for several years and is excited to teach Kinderdance.



Delaney Dow

Delaney Dow has been dancing with Ballet Center Utah, Inc. since 2012. Along with her involvement in many Ballet Center productions

and years of ballet training, she has also gained dance experience from her time on Murray High School's Dance Company from 2018-2020. Delaney began teaching as an assistant at the Ballet Center in 2018 where she has developed a love for teaching and working with young students. Delaney is currently attending the University Of Utah pursuing her Bachelor's degree.



Amber Giles

Amber Giles has been dancing at Ballet Center Utah, Inc. since 1999. In 2005 she became the stage manager for Ballet Center

productions after joining Centre Class, where she currently dances. She also serves as a teacher/rehearsal assistant and has been a coordinator/rehearsal assistant for the International Youth Ballet Festival in Salt Lake City, under the direction of Oleg Vinogradov. She owns her own Graphic Design business and uses those skills to promote Ballet Center classes/productions as well as the International Youth Ballet Festival through various media outlets. She has a love for ballet and looks forward to sharing her knowledge with her students each year.



Lusiano Pasillas

Since the age of 13, dance has always been a part of Lusiano's life. He has been teaching dance for over 20 years, and has had many opportunities to teach over seas.

With a variety of experience from Latin & Standard Ballroom, Ballet, Contemporary, Modern, and Jazz. Lusiano has excelled in dance landing him many lead rolls, and winning first place in competitions.

Lusiano has had the privilege to receive world-class training from professionals such as Rufus, Isabella, German Mustuck, Freddie Moore, Randall Flinn and Michelle Armstrong.

If you are interested in ballroom lessons, call Lusiano at 801-910-9155.



2022-2023 SUMMER PROGRAMS



BALLET CENTER UTAH, INC. **PERFORMANCE INTENSIVE**

JUNE 7 – JULY 8, 2023

FOR DANCERS AGE 7 AND UP

*Participants will have the
opportunity to perform in a Children's
Matinee in Murray Park as well as on*

JULY 7-8, 2023

Ballet Under the Lights

Summer Ballet Intensive Study

JULY 26 – AUGUST 12, 2023

FOR DANCERS AGE 11-26

With returning guest faculty.

*Participants will have the
opportunity to perform on*

AUGUST 12, 2023



Celebrate your
BIRTHDAY
with a
BALLERINA

**LOOKING FOR A FUN
ACTIVITY FOR YOUR
CHILD'S BIRTHDAY?**

Come celebrate with the
dancers of Ballet Center
Utah, Inc! Visit our website
for more information and to
reserve the space today!

balletcenterutahinc.com/birthdays

BC Ballet Center
Utah, Inc.

**COSTUME
CENTRE**

Formerly Wright Costume



The Costume Centre (formerly Wright Costume) is open!
We rent costumes, accessories, scenery, etc.

We also sell dancewear at Dancewear Counter inside
the Ballet Center Utah, Inc. studio lobby.

For more information visit **balletcenterutahinc.com/costumecentre**

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Spring Fairytale

March 10-11, 2023

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July 7-8, 2023



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